minami-ke

Designed by fujio kakegawa

桜場コハル
sakuraba coharu

2337
ヤンマガKC
11
みなみけ

11
桜場コハル
講談社

9784063823370
1929979005528
雑誌 42542-37
ISBN978-4-06-382337-0
C9979 ¥552E (0)
講談社
定価：本体552円（税別）

Presented by
SAKURABA COHARU

minamike

みなみけ
minami-ke
minami-ke
桜場コハル
sakuraba coharu
11

みなみけ
minami-ke

MINAMI HARUKA (HARUKA)
THE ELDEST DAUGHTER WHO'S IN HIGH SCHOOL. SHE'S THE PARENTAL FIGURE FOR HER SISTERS. A HIDDEN HARSHIP SHE SUFFERS FROM IS WORKING ON HER CUTENESS. GOOD LUCK THERE.

MINAMI CHIAKI (CHIAKI)
THE THIRD DAUGHTER WHO'S IN GRADE SCHOOL. ALTHOUGH SHE'S SHARP TONGUED AND A LONELY PERSON, SHE'S AN HONORS STUDENT. WHICH PART IS HER REAL SIDE? ALL OF THEM I GUESS.

MINAMI KANA (KANA)
THE SECOND DAUGHTER WHO'S IN MIDDLE SCHOOL. SHE'S AN IDIOT... BUT SHE'S ALSO A GENIOUS TACTICIAN WHEN IT COMES TO MAKING THE BEST OF EVERYDAY LIFE.

minami-ke

minami-ke

ATSUKO
HARUKO'S CLASSMATE. SHE HAS AN ATTRACTIVE FIGURE AND SHE'S LADY-LIKE. MOREOVER, SHE'S SWEET. DOES SHE HAVE ANY WEAK POINTS?

MAKI
HARUKA'S CLASSMATE. A GIRL WHO'S BRIGHT, VIGOROUS AND IN HIGH SPIRITS. SHE LIKES HER THREE MEALS A DAY, BUT SHE LIKES TALKING EVEN MORE.

KOSAKA
THE CAPTAIN OF THE VOLLEYBALL CLUB. HE HAS UNNOTICED FEELINGS FOR HARUKA BUT HE'S USUALLY UP TO SOMETHING BAD. WATCH OUT, HARUKA!

UNCLE
A RELATIVE OF THE SISTERS IT SEEMS. AS EXPECTED, HE'S FREE TO COME AND GO IN THE MINAMI HOUSEHOLD AS HE PLEASES. I'M HONESTLY QUITE ENVIOUS OF HIM!

MAKOTO
CHIAKI'S CLASSMATE. WHEN HE'S IN GIRL'S CLOTHES HER NAME IS MAKO-CHAN. HE'S A LOVABLE IDIOT.

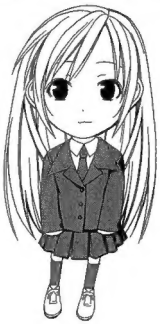
TOUMA
CHIAKI'S CLASSMATE. THE YOUNGEST CHILD OF THE OTHER MINAMI HOUSEHOLD. HER PERSONALITY IS BOYISH, BUT IT'S CLEAR SHE'S A GIRL.

UCHIDA
CHIAKI'S CLASSMATE. PERHAPS IT'S DUE TO HER UNFORTUNATE DISPOSITION, BUT SHE KEEPS GETTING CAUGHT UP IN THE TURMOIL AROUND HER. AN AIRHEAD.

FUJIOKA
KANA'S CLASSMATE. HE ALSO HAS A ONE SIDED LOVE FOR HER. TRUE LOVE IS A CRUEL THING ISN'T IT.

みなみけ
minami-ke

11



CONTENTS

198: I AM!
199: SOMETHING YOU DON'T SEE
200: THE SUCCESS LAST NIGHT
201: WITHOUT FORGETTING
202: I'VE DECIDED!
203: THAT POSE
204: IT'S A PROBLEM
205: RHINOCEROS BEETLE
206: PLEASE 3 TIMES
207: CONTRASTING TO APPEARANCE
208: POINT
209: THE GREATEST ENEMY
210: WHAT'RE YOU DOING?
211: IT'LL WORK, IT'LL WORK
212: WHAT'S THAT PAPER FOR?
213: GREAT FORTUNE
214: IT'S HERE
215: IF YOU'RE GONNA PINCH ME
216: I'M NUMBER 1

みなみけ
minami-ke

CHAPTER 198: I AM!

THIS STORY IS ABOUT THE PEACEFUL, DULL EVERYDAY LIVES OF THE 3 MINAMI SISTERS. PLEASE DON'T EXPECT ANYTHING OUTRAGEOUS.

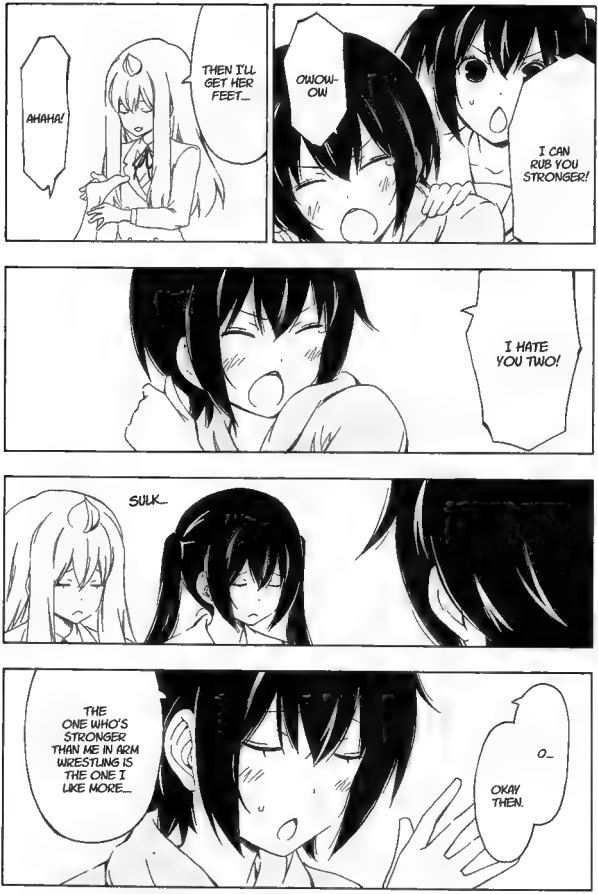
ムムッ
NO WAY, THE SOY SAUCE RAMEN I HAD WAS MORE DELICIOUS.
HOW-EVER... THE MISO RAMEN I ATE THAT TIME WAS DELICIOUS...
ムッ

IF THAT'S THE CASE, I KNOW ONE AS WELL.
I KNOW A VERY MANLY WOMAN.
THE DOG THAT I KNOW IS WAY BIGGER!
THE DOG FROM THAT HOUSE I KNOW OF IS REALLY BIG.
BY THE WAY,

WHAT'S THIS? YOU ARE AS WELL?
YOU'RE TALKING ABOUT TOUMA RIGHT?
I KNOW HER BETTER!
BEFORE OR AFTER HAS NOTHING TO DO WITH IT!
I MET HER FIRST!
I KNOW HER BETTER!
I-
IF YOU FIGHT, WON'T SHE FEEL UNCOM-FORTABLE?
THAT'S RIGHT...
I GUESS SO...
HEY HEY, CALM DOWN YOU TWO.
TOUMA'S COMING OVER TO VISIT TODAY RIGHT?

...SO YEAH, ARE YOU TWO IN A BAD MOOD OR SOMETHING?
.....
っっ
TOUMA!
YEAH!?
OR HER?
ME,

WHO DO YOU LIKE BETTER?
HUH?
YOU CERTAINLY LIKE ME MORE, DON'T YOU, TOUMA!!
HEY, WAIT!
SHE CERTAINLY LIKES ME MORE!
HUH?
HUUH?
I DON'T NEED IT! I DON'T GET STIFF!
WELL NOW. LET ME RUB YOUR SHOULDERS.


AHAHA!
THEN I'LL GET HER FEET...
OWOW-OW
I CAN RUB YOU STRONGER!
I HATE YOU TWO!
SULK...
O...
OKAY THEN.
THE ONE WHO'S STRONGER THAN ME IN ARM WRESTLING IS THE ONE I LIKE MORE...

ダン
Bam
ダン
Bam
OKAY!
LET US TRY ONE MORE TIME!
WHA-
OKAY BUT...
Yaaaay!
WHAT DID YOU WANT TO DO!?
ダン
WHY AM I TAKING ON TWO PEOPLE!?

CHAPTER 198 END

みなみけ
minami-ke

CHAPTER 199: THINGS YOU HAVEN'T SEEN

I'VE NEVER SEEN ONE BEFORE IN REALITY, HUH.
INDEED...
WHA
BUT I'VE ONLY SEEN IT AFTER HARUKA MEE-SAMA CUT IT.
THE BAUMKUCHEN ORIGINALLY HAD A ROUND SHAPE...
HMM...
CHIAKI, IF YOU DON'T WANT IT, CAN I HAVE IT?
COULDN'T BAUMKUCHEN ACTUALLY LOOK LIKE THIS?
IN REALITY, I DON'T KNOW HOW BAUMKUCHEN LOOKS LIKE SINCE I'VE NEVER TRIED TO SEE IT.

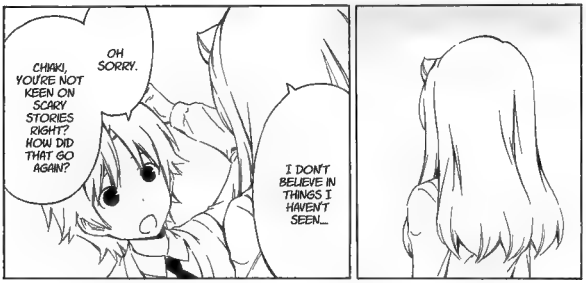
HEE-EEEY, UCHIDA.
OKAY,
I HAVE TO GO SHOP-PING.
ANOTHER DAY
HEY THERE.
SHOULD I BUY SOME SNACK OR SOMETHING?
Hah
BAUM-KUCHEN.
KANA, WHY'RE YOU BEING CONCERNED TODAY OF ALL DAYS!?
UCHIDA'S OUR GUEST, SO LET'S HEAR WHAT SHE WANTS.
THAT?
YEAH, THAT.
UCHIDA.... YOU WANNA EAT THAT RIGHT?

NO!
WHEN YOU LOOK AT IT FROM THE SIDE, IT'S NOT ROUND.
OH, CANDY!
YEAH, THAT ROUND THING.
NO, THAT'S NOT IT!
THAT THING WITH MANY LAYERS!
A PEAR TART?
NO! THAT'S WRONG!
THAT'S NOT IT!
A STRAW-BERRY MILLE-FEUILLE?
……
……

H...
HOW SHOULD I DO THAT...
CHIAKI...
IF THERE'S A CORRECT ANSWER, GIVE ME A MUCH EASIER HINT...
BAUMKU...
...CHEN!
BAUM-KU...

BAUMKUCHEN!
GATEAU CHOCO-LATE...
HAVE YOU DECIDED?
BAUM-KUCHEN!
I KNEW THAT BAUMKUCHEN WAS ROUND
IT WAS ROUND.
?
LET'S CUT IT IN CIRCLES.
CHIAKI.
CAN I CUT IT ALREADY?

ANOTHER DAY
THE MOON WAS ROUND YESTERDAY AND IT'S SO PRETTY.
THE MOON... IS ROUND...
YO-SHINO...
I'M SORRY, BUT I DON'T BELIEVE IN THINGS I HAVEN'T SEEN...
?
I HEAR THERE'S A MOLE AROUND MY LOWER BACK,
BUT I CAN'T SEE IT ON MY OWN.
I DON'T BELIEVE IN THINGS I HAVEN'T SEEN.
W-
WAIT A MINUTE!?



CHAPTER 199 END

Uhhhh,
I don't
believe
in things
I don't see

みなみけ
minami-ke

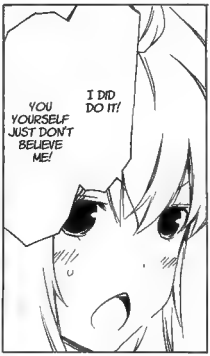
CHAPTER 200:
THE SUCCESS LAST NIGHT

WHA
DID YOU REALLY DO IT?
SOUNDS LIKE A LIE.

REAALLY?

I WAS SUCCESSFUL ONCE, OF COURSE I CAN DO IT AGAIN!
YOU'LL SEE MY GALLANT FIGURE THAT ASCENDS LIKE A SALMON.

THEN, TRY SHOWING ME AT THE PARK NOW.
WHAT AN EASY THING TO DO, MORON.

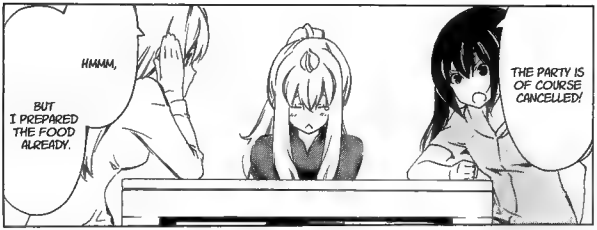

I DID DO IT!
YOU YOURSELF JUST DON'T BELIEVE ME!

HUH?
CON-GRATULA-TORY?
BUT I SHOULD PREPARE A CON-GRATULATORY GIFT.
I WOULD LIKE TO GO AS WELL...

WELL...
YOU DON'T HAVE TO MAKE IT THAT BIG A DEAL...
IF YOU CAN REALLY PERFORM A BACK HIP CIRCLE, WE'LL HAVE A PARTY!
TODAY WILL BE A DAY TO COMMEMO RATE CHIAKI'S PULL UP.
A DAY TO COMMEMO- RATE IS A BIT...
LEAVE IT TO ME, HARUKA.
KANA,
GO GET THE CAMERA.
EVERY YEAR, WE'LL INVITE YOUR FRIENDS AND HAVE A GRAND PARTY.
STOP! IT'S EMBARRAS- SING!
TH...
THIS GOT OUT OF HAND...

—HEY, KANA.
OKAY! SHOW IT TO ME!
IF I CAN'T EVEN DO A BACK HIP CIRCLE...
WOULD I BE A LIAR AND WOULD THE PARTY BE CANCELLED...?
AND TODAY'S DINNER WILL BECOME SOMETHING SIMPLE.
OF COURSE.

LISTEN TO ME!
MY DINNER WILL ALSO BECOME SOMETHING SIMPLE!?
WHAAAT!?
SO DOES THAT MEAN_
IN ONE GO!?
WHAT'S WITH THAT CONDITION!?
IN ONE GO!
CHIAKI!
YOU WILL DEFINITELY SUCCEED!
SOOOO-OOO,
SHE FAILED THE CHALLENGE.


HMMM,
BUT I PREPARED THE FOOD ALREADY.
THE PARTY IS OF COURSE CANCELLED!

STOP!
I'M GONNA FEEL IT TOO!
COULD THAT HAVE BEEN IN YOUR DREAMS...?
THE ONE THAT WAS SUCCESS-FUL IN SCHOOL...

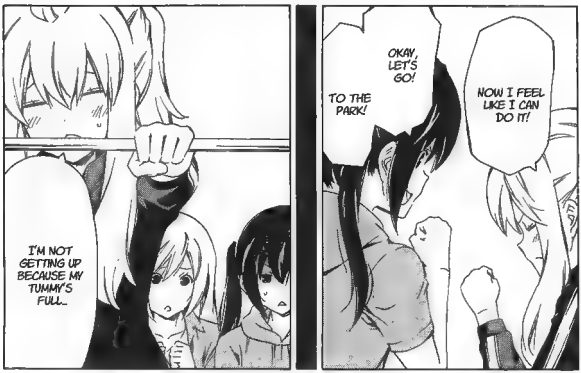
YOU'RE A WOMAN WEAK TO PRESSURE, HUH.
IT'S BECAUSE OF THE UNUSUAL PRESSURE...

THIS TIME YOU'LL DEFINITELY GET IT!

PLEASE GIVE ME ONE MORE CHANCE AT LEAST!

I SEE!
THAT'S A NICE IDEA!
SO,
LET'S HAVE DINNER BE A PRE-SUCCESS CELEBRATION.

MY STRENGTH SWELLED UP WITH THE DELICIOUS FOOD!


I'M NOT GETTING UP BECAUSE MY TUMMY'S FULL...
TO THE PARK!
OKAY, LET'S GO!
NOW I FEEL LIKE I CAN DO IT!

I'M TIRED SO I'M NOT GOING UP.
RUNNING, TO DIGEST YOUR FOOD!
REST FOR A LITTLE BIT
IT WOULD BE NICE IF SHE COULD SUCCEED TOMORROW
THEN WE'LL HAVE A FEAST TOMORROW AS WELL.

CHAPTER 200 END

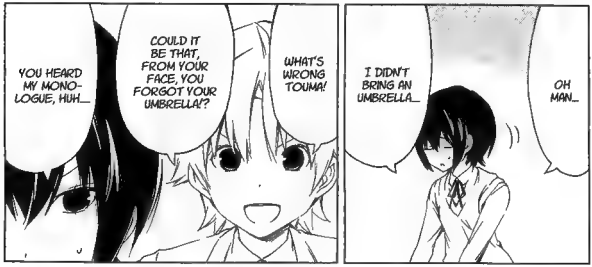
みなみけ
minami-ke

CHAPTER 201: WITHOUT FORGETTING

Difficult Origami

DON'T PRAISE ME THAT MUCH!
I'LL BLUSH!
むずかしい おりがみ
WELL, THIS IS THE BOOK I LENT TO YOU, SO I WOULD'VE BEEN IN A PINCH IF YOU HADN'T BROUGHT IT_

IT SAID IN THE WEATHER REPORT THAT IT WILL POUR.
HUH!?
RAIN!?
OH, IT'S REALLY POURING.


YOU HEARD MY MONO-LOGUE, HUH_
COULD IT BE THAT, FROM YOUR FACE, YOU FORGOT YOUR UMBRELLA!?
WHAT'S WRONG TOUMA!
I DIDN'T BRING AN UMBRELLA_
OH MAN_

I BROUGHT ONE!
SO THAT I WON'T FORGET ONLY MY UMBRELLA, I PREPARED ONE JUST IN CASE...
YOU DIDN'T FORGET YOUR UMBRELLA, YOU FORGOT YOUR BACKPACK, MORON.
YOU HEARD ME, CHIAKI!?
.....
WELL... WE HAVE THOSE DAYS AS WELL, DON'T WE.
YOU UNDER-STAND ME...
THANKS.
THEN LEND ME, WHO ONLY HAS AN UMBRELLA, SOMETHING TO WRITE!!
HUUUUUH?

BUT IF YOU LEND ME YOUR UMBRELLA,
HOW'LL YOU GET HOME...?
REALLY!?
I'LL LEND YOU MY UMBRELLA.
YOU'RE NOT SAYING ANY BUTS!
AMAZING...
YOU'RE A PRODIGY AT FORGETTING THINGS.
DON'T WORRY!
I HAVE THREE UMBRELLAS I FORGOT TO BRING HOME AT SCHOOL.
NOW I CAN TAKE MY TEST!
OKAY!
I'VE BORROWED SOMETHING TO WRITE WITH!

……
!
WHOOAAA.
I HAVEN'T HAD A THRILLING TEST IN A LONG TIME.
I SEE. I FORGOT TO LEND YOU MY ERASER.
BUT NOT HAVING MY ERASER, MEANS I CAN'T REDO IT.
BUT IF I DON'T LEND IT TO HIM... THE UMBRELLA...
うーん
WHAT DO I DO. I ONLY HAVE ONE ERASER...
AND I FEEL LIKE SPLITTING IT WOULD BE A WASTE...

ENOUGH ALREADY!
THRILLING CLASSES ARE GREAT TOO, RIGHT!?
OH, THE RAIN STOPPED.
I CAN'T DO ANYTHING ABOUT IT, HUH...
.....
OH, THE RAIN CAME BACK.
LEND ME YOUR RE-CORDER!
WHAT IS IT?
CAN I ASK ONE MORE THING?
OH, TOUMA.

?
?
DON'T MAKE A FACE THAT LOOKS LIKE YOU DON'T KNOW WHY I HIT YOU!
PAP
パーン
I'LL WASH IT PROPERLY AND GIVE IT BACK!
NO NO!
THAT'S NOT THE PROBLEM HEEEERE!
ベシッ
ベシッ
NO!
USE IT AFTER YOU WASH IT PROPERLY!

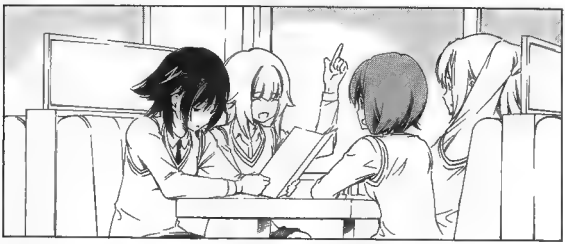
TONIGHT'S SIDE DISH IS BEEF AND POTATOES.
HUH?
THIS IS...
WELL...
HOW DO I SAY THIS.
I FORGOT TO BUY THE BEEF TODAY.
HARUKA NEE-SAMA...
IF WE WERE TO GIVE ANOTHER NAME TO THIS DISH...?
POTATOES.

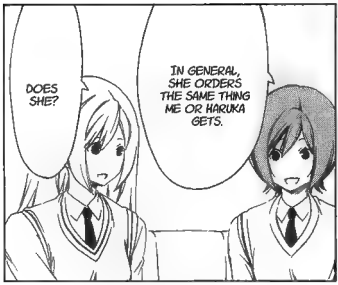
CHAPTER 201 END

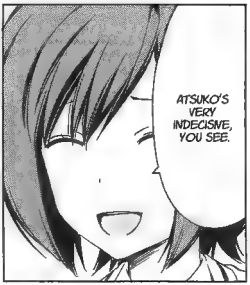
Huh?
Lend me your gym uniform.

みなみけ
minami-ke

CHAPTER 202: I'VE DECIDED!




DOES SHE?
IN GENERAL, SHE ORDERS THE SAME THING ME OR HARUKA GETS.


ATSUKO'S VERY INDECISIVE, YOU SEE.

I HAVE TO BE ABLE TO DECIDE...
Y-YEAH...
RESO-LUTELY!
DECIDE ON YOUR OWN!

WE CAN'T HAVE THAT!

YOU FEEL LIKE YOU'RE CURIOUS ABOUT WHAT THOSE TWO ARE ORDERING?
DON'T RUSH HER TOO MUCH...
HEY HEY HITOMI,

IF THAT WAS THE CASE, YOU'LL LOOK HARD AT THEIR BOYFRIENDS...
AND IF YOU WERE TO BE WOOED BY THEM...
HUH?
THIS IS EASY...
IT'S NOT GOOD,
BUT IT'S EASY...?
THERE IS A GREAT POSSIBILITY THAT SOMETHING LIKE THIS WILL END UP HAPPENING OKAY...?
TH-
THERE'S NO WAY...
WELL...
WE CAN'T LET YOU SAID NOW HAPPEN HUH...

EXCUSE MEEE!
CAN WE ORDER ALREADY?
I HAVEN'T DECIDED ANYTHING THOUGH!?
LET'S DECIDE BEFORE THE SERVER SHOWS UP THEN!
SHE'S ABOUT 5 METERS AWAY!
MENU
NOW 2!
SHE'S HERE!
THIS!
I'LL HAVE THIS PLEASE!

DID YOU JUST GET CONFUSED AND POINT YOUR FINGER AT RANDOM?
THAT'S PRETTY FILLING...
A BIG STEAK SET.

I'VE DECIDED
ON MY OWN...

WHAT'S HAPPENING?
ATSUKO-SENPAI!
HITOMI!

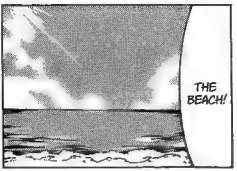
OHH?
THEN THAT RUMOR IS
AND SO, THAT GIRL'S BOYFRIEND
YEAH...
IT SEEMS THEY MADE A MISTAKE...
HUH? ATSUKO-SENPAI,
ISN'T THIS DIFFERENT FROM WHAT YOU ORDERED?
YOU CAN'T LET THAT HAPPEN!
BUT
THIS IS FINE I GUESS.

EXCUSE MEEEE!
IF YOU DO THAT, IF A GUY YOU DON'T LIKE AT ALL WOOS YOU, YOU'D THINK HE'S FINE AND...
UMMM...
THERE ISN'T ANYTHING WRONG WITH IT BUT...
O...
OKAY.
SHE'S HERE!
OKAY, RESOLUTELY!
I...
DECIDED ON A STEAK SET!
IN ANY CASE...
NO... THIS AND THAT ASIDE,
IT'S QUITE WONDERFUL.
THAT WAS A GOOD MEAL.
ATSUKO-SENPAI!
HITOMI

CHAPTER 202 END

みなみけ
minami-ke

CHAPTER 203: THAT POSE



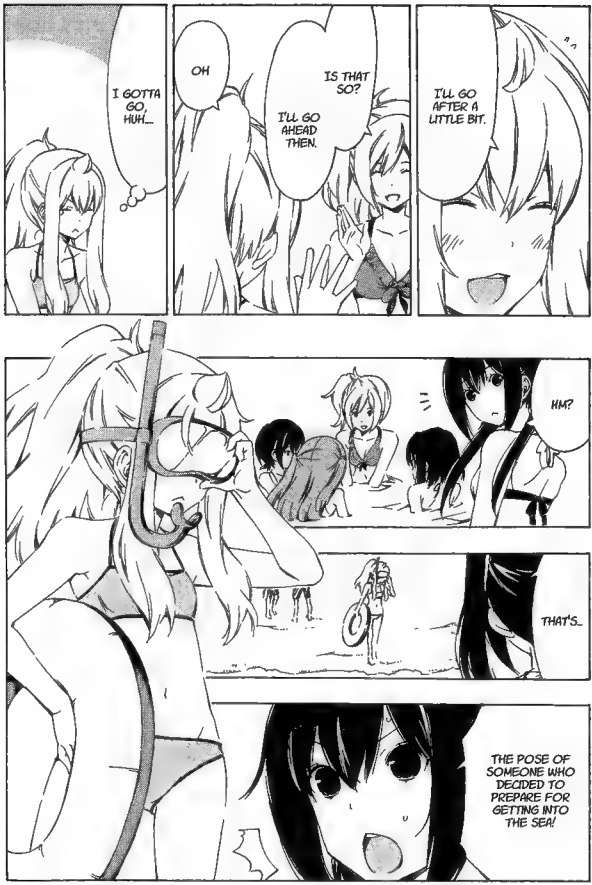
OUTER SPACE!
AND WITH THE SUN?
THE SUN!
AND WITH THE BLUE SKY?
YAAAAAAY!
I WILL GO ANYWHERE!
I SEE, YOU WENT TO OUTER SPACE.
ARE YOU NOT HAVING FUN?
HM_ NO, THAT'S NOT THE CASE_
WHATS WRONG CHIAKI, YOU'RE IN LOW SPIRITS AS USUAL.

I SEE.
NOW I'LL FOCUS MY MIND.
I'M NOT GOOD AT SWIMMING,
SO I NEED TO MAKE GREAT PREPARATIONS TO ENTER THE SEA.
IF YOU MAKE SUCH AN UNPLEASANT FACE, YOU'LL WORRY EVERYONE AROUND YOU
BUT CHIAKI,
START FROM FORM.
WHAT SHOULD I DO?
THAT WON'T BE GOOD.
WE SHOULD MAKE IT SEEM THAT YOU'RE HAVING FUN!

WHAT'RE YOU DOING? CHIAKI!
I GUESS SO.
SO I'LL FOCUS...
AND NOW YOU LOOK AS IF YOU'RE GONNA ENJOY THE SEA FOR SURE.
HUH
YOU CAN'T!
PEOPLE WHO ARE EXCITED TO BE ON THE BEACH DON'T STAND AROUND IDLY!
YOU GOTTA GET INTO THE SEA!
IF YOU PUT ON YOUR CLOTHES AND SIT DOWN...
OKAY OKAY.
LET'S MAKE IT SEEM LIKE YOU STILL DON'T FEEL LIKE GOING INTO THE SEA.
WHAT A PROB-LEM.
THERE'S AN ASTOUNDING GAP BETWEEN MY APPEARANCE AND EMOTIONS
KANA, THEY MIS-UNDER-STOOD ME.

NO NO NO.
LET'S GET THAT THING OFF AND GET IN THE SEA QUICKLY
HEY CHIAKI, WHAT'RE YOU DOING?
IF YOU FOCUS YOURSELF, YOU GOTTA MAKE A POSE LIKE IT.
WE'RE IN A PINCH...
THEY WORRIED OVER ME TOO MUCH.
THEY STRIPPED ME AT ONCE.

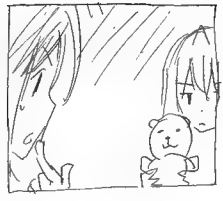
.....
KANA_
ISN'T SHE LOOKING AT ME?
SHE'S CURIOUS ABOUT WHAT YOU'RE DOING.
I'LL GO LET THEM PLAY,
SO GET PREPARED QUICKLY.
OKAY.
OH
CHIAKI, ARE YOU NOT GOING INTO THE SEA?
HARUKA NEE-SAMA.


I'LL GO AFTER A LITTLE BIT.
IS THAT SO?
I'LL GO AHEAD THEN.
OH
I GOTTA GO, HUH...
HM?
THAT'S..
THE POSE OF SOMEONE WHO DECIDED TO PREPARE FOR GETTING INTO THE SEA!

CHIAKI, DO YOU WANNA EAT SOME SHAVED ICE TOGETHER?
THEN LET'S GET UP AT ONCE.
I WANNA EAT SOME SHAVED ICE.
THE POSE OF APPROVING SHAVED ICE!
HARUKA, WHAT'S THAT POSE?
A POSE WHICH SAYS MY HEAD HURTS FROM THE SHAVED ICE...

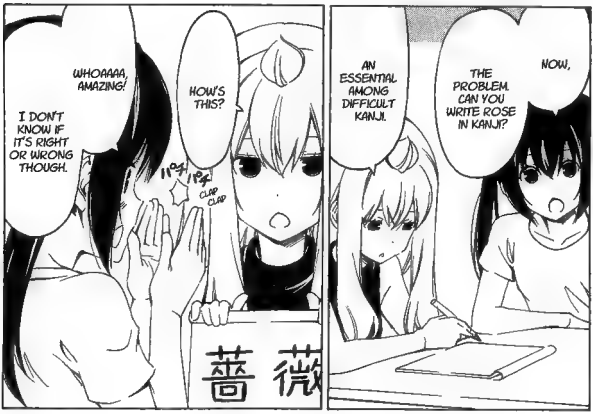
CHAPTER 203 END

Yes, this is the cola pose.

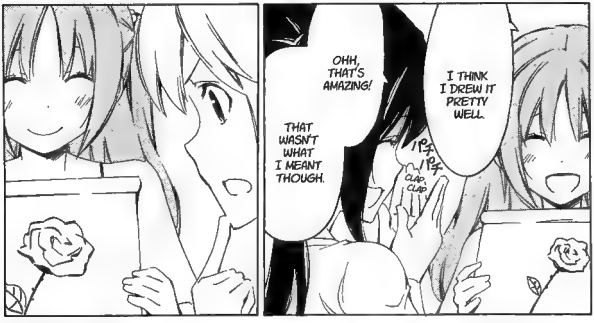


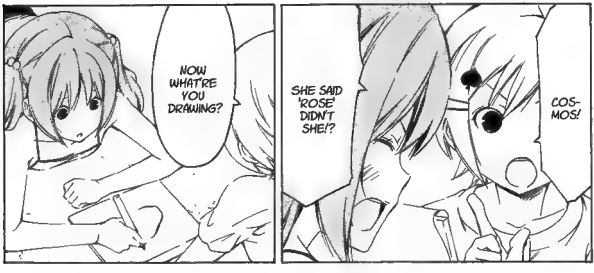
みなみけ
minami-ke

CHAPTER 204: IT'S A PROBLEM

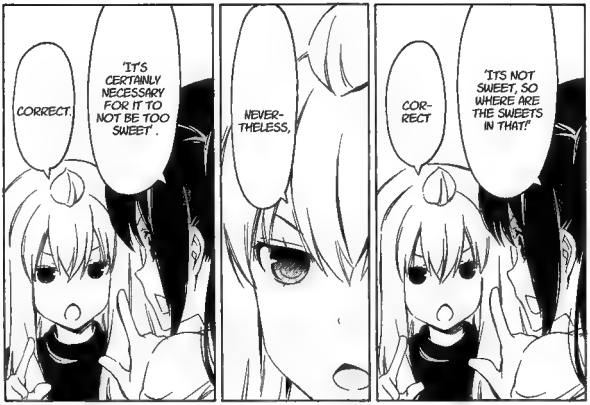


UCHIDA,
CAN YOU WRITE 'ROSE'?
HUH?
ROSE?


I THINK I DREW IT PRETTY WELL.
OHH, THAT'S AMAZING!
THAT WASN'T WHAT I MEANT THOUGH.
CLAP CLAP


NOW WHAT'RE YOU DRAWING?
SHE SAID 'ROSE' DIDN'T SHE!?
COS-MOS!

CHIAKI!
DO YOU KNOW WHAT THIS IS?
THEN I'LL...
TRY GUESSING AT WHAT CHIAKI'S THINKING.
'IS THERE SOME BENEFIT IN ME UNDERSTANDING THIS?'
CORRECT
THE CORRECT ANSWER IS THAT SHOP'S STRAWBERRY SHORTCAKE!
OHHHH, THAT SHOP'S CAKES ARE DELICIOUS, HUH.
YEAH YEAH, THEY'RE NOT TOO SWEET AND THEY'RE DELICIOUS.
WHEN YOU'RE TALKING ABOUT SWEETS, THE WORDS 'NOT TOO SWEET' ARE USED OFTEN.


"IT'S CERTAINLY NECESSARY FOR IT TO NOT BE TOO SWEET".
CORRECT.
NEVER-THELESS,
"ITS NOT SWEET, SO WHERE ARE THE SWEETS IN THAT?"
COR-RECT

HUH?
CHIAKI, DO YOU HATE UCHIDA?
WHY DID YOU DENY MY OPINION ONCE?

IT WOULD BE FINE IF YOU SAID YOU LIKE ME!
I WILL PUT THE ANSWER TO THAT PROBLEM ON HOLD
I DON'T HATE YOU PER SE.

THE BATH-ROOM?
HOW DID YOU KNOW!?
AH...
NOW THEN.
UCHI-DA, YOU'RE EASY TOO UNDER-STAND
YES, YOU REALLY ARE.
TOO BAD!
THAT IS INCORRECT.
JUST GO.
FIDGET FIDGET
そわ
そわ

HUUUUH,
I UNDERSTAND VARIOUS THINGS HERE....
GO TO THE BATH-ROOM.
I'LL BE A FAIRY DO A DANCE IN THE CUBICLE.
SOMEHOW, I FEEL AS IF I'VE ANTICIPATED EVERYTHING AND GREW AFRAID OF IT...
IN THE FIRST PLACE. EVEN IF PEOPLE KNOW ABOUT YOU, THEY DON'T UNDERSTAND YOU ENOUGH!
MAKO-CHAN,
PEOPLE CAN'T UNDERSTAND EVERYTHING ABOUT THOSE AROUND THEM!

A...
ABOUT WHAT?
FOR EXAMPLE, MAKO-CHAN...
YOU'RE AWARE OF IT, RIGHT?

AND HAVE YOU NOTICED AS WELL, KANA?

I DIDN'T NOTICE!
HOW IMMODEST!
YOUR BUTT HAS BEEN MAKING NOISE FOR A WHILE NOW!

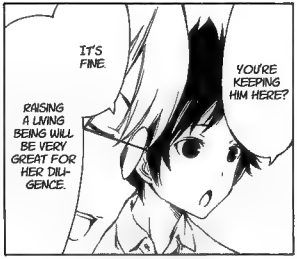
I'M NOT MAKING A NOISE ANYWHERE
CHIAKI...

HOW IMMODEST!
IT REALLY IS!
YOUR BELLY HAS BEEN MAKING A LOT OF NOISE FOR A WHILE NOW!

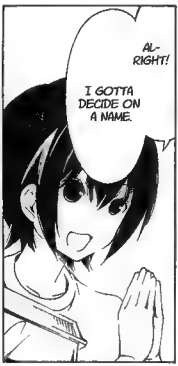
CHAPTER 204 END

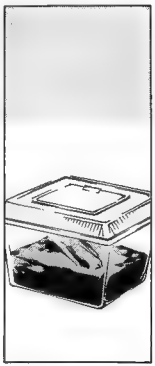
みなみけ
minami-ke

CHAPTER 205: RHINOCEROS BEETLE


THERE ARE RHINOCEROS BEETLES IN THE PARK OVER THERE?
IT MIGHT HAVE FLED FROM A HOUSE SOME-WHERE
YOU'RE KEEPING HIM HERE?
IT'S FINE.
RAISING A LIVING BEING WILL BE VERY GREAT FOR HER DILI-GENCE.

RODRIGUEZ IS NICE!
WHY IS IT HISPANIC?
IF IT'S NOT A VERY STRONG SOUNDING NAME, IT'LL SEEM AS IF HE'LL FAIL TO LIVE UP TO IT...


AL-RIGHT!
I GOTTA DECIDE ON A NAME.



DOES A PERFECT NAME NOT EXIST...
Hmmmmm....

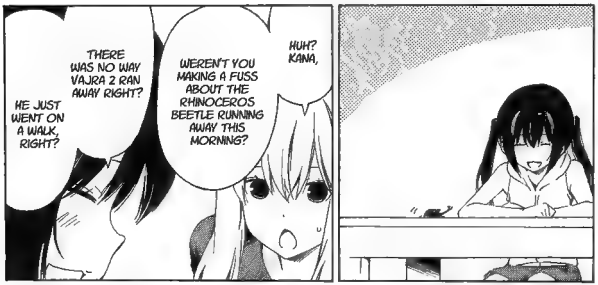
IT'S THE RHINO-CEROS BEETLE THAT TOUMA CAUGHT.
HEEEY, WE CAN KEEP HIM, RIGHT?
OH, NATSUKI.
OH? WHAT'S THAT BLACK THING?
NO!
.....
THEN IF TOUMA GETS TIRED OF IT, CAN YOU KEEP IT IN HER STEAD?
IT'S FINE, NATSUKI.
RAISING A LIVING THING IS EDUCA-TIONAL...

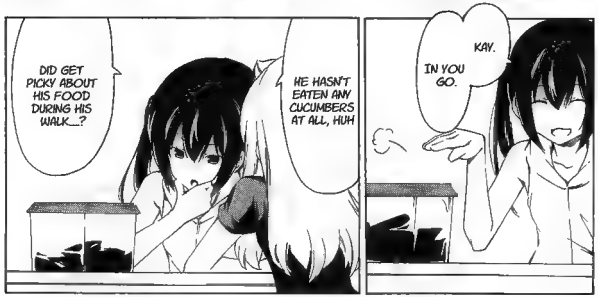
NATSUKI!
YOU WANNA STAY HERE, RIGHT?
WHO ARE YOU TALKING TO? I'M HERE, YOU KNOW.
I'VE EVEN DECIDED ON A NAME!
I WON'T GET TIRED OF IT!
WHOAA-AAA.
ANIKI, YOU'RE SURPRISINGLY KNOWLEDGEABLE...
YOU PUT DIRT IN A ROUGHLY 20CM TANK, BUT A MAT IS FINE AS WELL. THE MOST IMPORTANT PART IS MAKING THE DIRT MOST WITH A SPRAY. AS FOR FOOD...
HOW DO YOU EVEN TAKE CARE OF RHINOCEROS BEETLES?
.....
FORGET THAT.
NATSUKI FUSSED ABOUT WANTING TO KEEP A RHINOCEROS BEETLE BEFORE...
THAT'S RIGHT, I REMEMBERED.

OH YEAH NATSUKI AREN'T YOU HUNGRY?
OH YEAH, I FOR-GOT.
TODAY'S SNACK IS A MELON I GOT AS A GIFT.
HUH?
THERE'S A GAP IN MY MELON...
THAT PART IS HERE.
WHY?
WHY ARE YOU HOLDING IT?
THIS IS THE PORTION FOR THAT RHINO-CEROS BEETLE.
KEEPING A PET MEANS YOU SPLIT YOUR OWN FOOD...

HATSUKI, WAS THAT DELICIOUS?
パシッ
THAT WAS MY PLAN.
THAT GIRL...
SHE'S THAT RESOLVED...
HATSUKI, YOU WEREN'T GIVING HIM YOUR WATERMELONS, BUT YOU GAVE HIM CUCUMBERS
IT SEEMS SHE'S AWARE OF IT
IT'S AN OLD HOUSE SO IT'S BENT ALL OVER THE PLACE...
IT'S BECAUSE YOU DIDN'T CLOSE THE SLIDING SCREEN...

HE WENT MISSING!
WHEN I LET MY SIGHT OFF NATSUKI FOR JUST A MOMENT...
HUH?
DID HE RUN?
DID YOU NOT CLOSE THE LID?
WELL, YOU SEE...
HE HATED THE SMALL CONTAINER?
NATSUKIIII!
GOOD LUCK OUT THEEEREEE!
.....

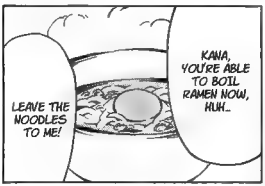

HE JUST WENT ON A WALK, RIGHT?
THERE WAS NO WAY VAJRA 2 RAN AWAY RIGHT?
WEREN'T YOU MAKING A FUSS ABOUT THE RHINOCEROS BEETLE RUNNING AWAY THIS MORNING?
HUH? KANA,



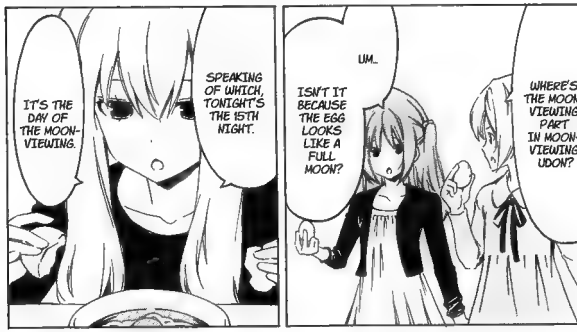
CHAPTER 205 END

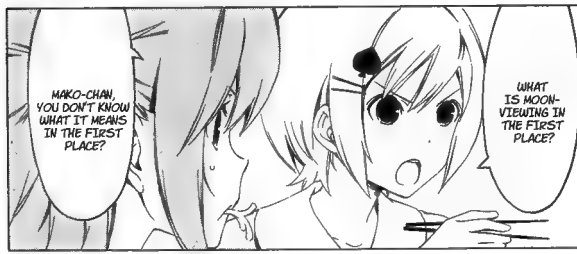
みなみけ
minami-ke

CHAPTER 206: WISH THREE TIMES



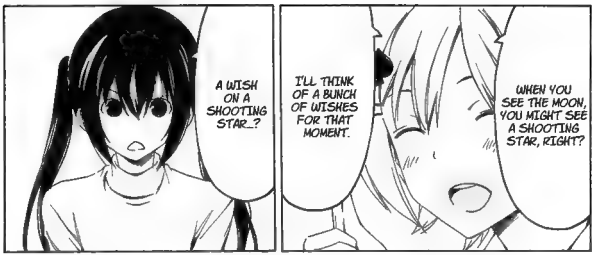
OH,
KANA-CHAN, THAT'S MOON-VIEWING UDON!
YOU'RE SO UNFAIR!
IF YOU WANT THEM, GO GET AN EGG YOURSELF FROM THE KITCHEN.


WHERE'S THE MOON-VIEWING PART IN MOON-VIEWING UDON?
UM..
ISN'T IT BECAUSE THE EGG LOOKS LIKE A FULL MOON?
SPEAKING OF WHICH, TONIGHT'S THE 15TH NIGHT.
IT'S THE DAY OF THE MOON-VIEWING.


WHAT IS MOON-VIEWING IN THE FIRST PLACE?
MAKO-CHAN, YOU DON'T KNOW WHAT IT MEANS IN THE FIRST PLACE?

LOOKING AT THE MOON.
IS...
THE MOON VIEW-ING DAY...
OKAY, MAKO-CHAN.
THAT'S IT...?
IT'S NOT REALLY A FESTIVAL.
COMPARED TO HALLOWEEN AND SETSUBUN, IT'S A GREATLY PLAIN FESTIVAL, HUH...

WHAT A WONDERFUL MOON-VIEWING SET, HARUKA NEE-SAMA,
OH.
IT'S A BUNNY.
WHAT'RE YOU WRITING, MAKO-CHAN?
I THOUGHT OF SOME-THING NICE.


A WISH ON A SHOOTING STAR...?
I'LL THINK OF A BUNCH OF WISHES FOR THAT MOMENT.
WHEN YOU SEE THE MOON, YOU MIGHT SEE A SHOOTING STAR, RIGHT?

HUH!?
THEN KANA, WHAT DO YOU NEED TO DO SO YOUR WISH CAN BE GRANTED...?
MAKO-CHAN...
DO YOU THINK THAT YOUR WISH WILL BE GRANTED WITHOUT AN EFFORT?

PEOPLE'S WISHES ARE DIVIDED GENERALLY INTO 3!
FAME!
MONEY!
AUTHO-RITY!
PUT THEM TOGETHER AND YOU GET 'A MISTRESS'
THE TIME TO SEE A SHOOTING STAR IS A SMALL WINDOW...
RECITING YOUR WISH 3 TIMES IS THE CORRECT WAY TO MAKE A WISH.

*TAKE THE FIRST CHARACTER OF FAME (名), MONEY (金), AUTHORITY (仕) AND YOU GET MISTRESS (名金仕)

I COMPILED THIS PRACTICE SO I COULD RECITE THIS CHARM 3 TIMES QUICKLY...
WHAT AMAZING AUTHORITY!
IT'S AN UNPLEASANT CHARM...

OH,
A CRAB.

MISTRESS MISTRESS MISTRESS!
TERRIFIC!
TERRIFIC! YEAAAH!
.....

OH,
A STEGO-SAURUS.
I WON'T SAY WHAT I'M WISHING FOR.
WHY?
HUH?
ME?
UCHIDA!
YOU ALRIGHT WITH NOT PRACTICING TO SAY YOUR WISHES?
WHY----?
YOU ARE SUCH AN ANNOYING GIRL.
HE'LL COME FROM THE MOON A ON PEGASUS
OH,
AND HE CAN GRANT ALL MY WISHES WITHOUT ME SAYING ANYTHING.
LOOK, IN THAT TIME A PRINCE ON A WHITE HORSE WILL APPEAR

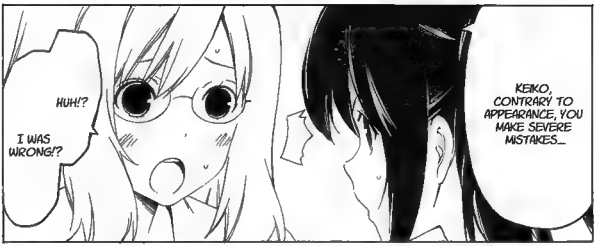
CHAPTER 206 END

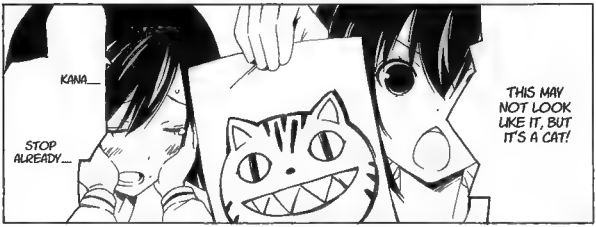
みなみけ
minami-ke

CHAPTER 207:
CONTRARY TO APPEARANCE

KANA,
THAT'S AN ASTRINGENT PERSIMMON.
KARUKA NEE-SAMA'S MAKING DRIED PERSIMMONS, IT SEEMS.
TELL ME THAT FIRST!
SO BITTER!
EVEN THOUGH ITS APPEARANCE LOOKED TASTY——
I CAN'T BE DECEIVED, HUH.
I BOUGHT A 24 PAINT SET!
I THOUGHT I'D TRY AND PUT SOME GENUINE EFFORT IN MY PAINTINGS.
FORM BEFORE FUNCTION, HUH.

YOU CANNOT BE DECEIVED BY APPEARANCES!
APPEARANCES ARE IMPORTANT, HUH.
IF THERE ARE A FEW COLORS, EVEN JUST LOOKING AT IT WILL BE ENJOYABLE.
HEY KANA!?
YOU STILL CHOSE THAT SCRIBBLE!?
THIS IS THE WORK OF AFFECTION FROM AN ARTIST WHO COLLECTED EXPENSIVE EQUIPMENT!
.....
UMMM-MMM, A STRAY DOG HUNGRY FOR BLOOD..?
HUH
KEIKO,
WHAT IN THE WORLD DO YOU THINK THIS PICTURE IS?

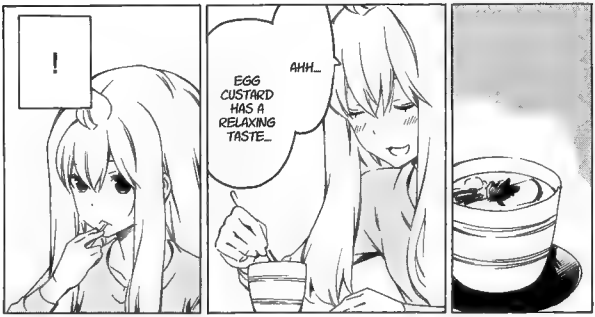

KEIKO, CONTRARY TO APPEARANCE, YOU MAKE SEVERE MISTAKES...
KUH!?
I WAS WRONG!?


THIS MAY NOT LOOK LIKE IT, BUT IT'S A CAT!
KANA...
STOP ALREADY...

S-
SORRY, RIKO.
YOU MUST THINK MY EYES ARE STRANGE, DON'T YOU...
YOU CLEARLY WERE MISTAKEN.
THE DEGREE OF THE GLASSES MIGHT NOT FIT YOU.
I GUESS SO.
I MIGHT SEE BETTER IF I TAKE THEM OFF.

I FEEL AS IF MY FIELD OF VISION BECAME SOMEWHAT CLEAR.
YOU CAN DEFINITELY SEE A CAT NOW!

KEIKO!
ONCE AGAIN, WHAT IS THIS?
A CAT!
ENOUGH WITH THE CATS ALREADY!


!
AHH...
EGG CUSTARD HAS A RELAXING TASTE...

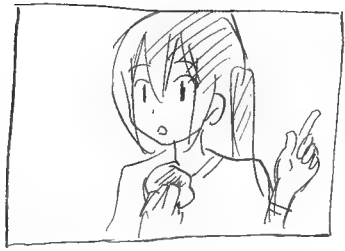
WHAT'S THIS?
WAS THE TASTE OF THE EGG CUSTARD WEIRD?
ARE YOU MAKING A SHOCKED EXPRESSION HERE?
!?
!?
WHAT'S WRONG CHIAKI?
OKAY, DID YOU....
THINK THAT THE BITTER GINKGO WAS A CHESTNUT...
GOT CARELESS AND ATE IT?
I KNEW THAT FOR A WHILE NOW!
I DID!
ABOUT THE EGG CUSTARD HAVING GINKGO NUTS!
S....
SURE.

MAKOTO-KUN!
YOU JUST TOUCHED MY BUTT, DIDN'T YOU!?
HUH?
WAH!?
TRY THINKING HARD ABOUT IT, UCHIDA.
IS THERE ANY MERIT IN ME TOUCHING YOUR BUTT?
OH,
MY BAD.
MY BROOM HIT YOU.
IT DID?
REAAAL-LY?

WH-
WHY AM I A PERVERT?
MAKOTO-KUN, IN CONTRAST TO YOUR APPEARANCE, YOU'RE A PERVERT, HUH.
PERV-EEERT!
I KNEW IT FOR A WHILE NOW.
I KNEW IT IN A PREVIOUS LIFE
BEFORE I MET YOU.
THAT YOU ARE A PERVERT!
WAS I A PERVERT FROM THAT LONG AGO!?

CHAPTER 207 END

Stray
dog



みなみけ
minami-ke

CHAPTER 208: POINT

EVERY TIME YOU GO SHOPPING IN THAT STORE YOU GET A POINT.
POINT
2
6
7
WHEN YOU GET 10 POINTS...
HUH?
WHAT WAS IT? I FORGOT.
POINT CARD
HEEEEEY, CHIAKI.
LEND ME YOUR ERASER!
HUH!?
MINUS 1 POINT!

HOW MANY POINTS DO I HAVE NOW?
IF THERE'S A MINUS, DOES SOMETHING BAD HAPPEN?
POINT?
WHAT POINT?
I WONDER WHAT POINT.
DUNNO...
WHAT THE HECK KIND OF POINTS IS THAT...?
I WONDER WHAT'LL HAPPEN...
DUNNO...

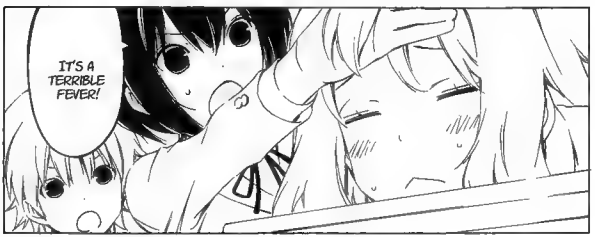
YOU CAUGHT A COLD?
MY NOSE WON'T STOP RUNNING.
Choooo!
SHHHHHHH
THERE'S A COLD GOING AROUND NOW, HUH.
HERE'S A TISSUE.
T-
TEN POINTS!?
THANKS TOUMA!
I'LL GIVE YOU 10 POINTS.

HUH?
NOT REALLY...
CHIAKI
ARE THERE ANY PROBLEMS YOU'RE HAVING?
THE POINTS WENT UP...
I KNOW!
AS THANKS FOR THE ERASER I'LL LEND YOU MY RULER!
I HAVE ONE SO I'M FINE...
WHERE'RE YOU GOING?
THE BATHROOM FOR A BIT...
IF YOU'RE GOING TO THE TOILET, I'LL CARRY YOU THERE!
WHAT EXCESSIVE ATTENTIVE-NESS!
MINUS 100 POINTS!

I SEEM TO HAVE MADE CHIAKI MAD...

TOUMA, DID SOMETHING HAPPEN?
IT GOT NOISY...
MAKOTO...

YOU REALLY DID...
HER FACE IS ALL RED, SHE'S SHIVERING AND FELL PROSTRATE. SHE'S MAD, HUH.
HUH?


IT'S A TERRIBLE FEVER!

保健室
GET A GOOD HOLD OF YOURSELF!
A COLD HUH.
IF SHE GETS HER REST, SHE'LL BE FINE.
THANK GOD.
TOUMA... THANKS.
1000 POINTS!
WHAT'S WITH THESE POINTS!?

CHAPTER 208 END

みなみけ
minami-ke

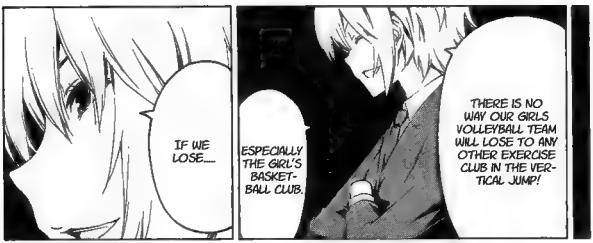
CHAPTER 209: THE GREATEST ADVERSARY

WHAT'RE YOU TALKING ABOUT?
THE SEMESTER
HAS COME THIS YEAR AS WELL...
OHHH...
IT'S THAT TIME, HUH.
YOU KNOW ABOUT IT, RIGHT? THE SPORTS TEST!

THERE IS NO WAY OUR GIRLS VOLLEYBALL TEAM WILL LOSE TO ANY OTHER EXERCISE CLUB IN THE VERTICAL JUMP!
ESPECIALLY THE GIRL'S BASKETBALL CLUB.
A CLUB'S HONOR HUH...
I WONDER IF SUCH A THING EXISTS...
ガタッ
WHAT'S THIS? HOSAKA...
THIS SEEMS LIKE SOMEBODY ELSE'S PROBLEM.
WITHOUT A SOUND FIGHT, YOU CAN'T HOPE FOR SOUND GROWTH!
WE CAN'T LOSE AT THE VERTICAL JUMP.
YOU GUYS ARE THE SAME, RIGHT?
BUT THIS IS ME!
GRIPPING STRENGTH!
LUNG CAPACITY!
A LOSS IN EVERY EVENT IS UNFORGIVABLE!

YOU HAVE WONDERFUL UPPER BODY BENDING SKILLS, HOSAKA!
THAT IS HOSAKA'S WAY!

WELL...
IT'S ABOUT HAYAMI-SEMPAI
YOU DON'T LOOK HAPPY.
MAKI, ATSUKO
WHAT'S WRONG?


IF WE LOSE....
ESPECIALLY THE GIRL'S BASKET-BALL CLUB.
THERE IS NO WAY OUR GIRLS VOLLEYBALL TEAM WILL LOSE TO ANY OTHER EXERCISE CLUB IN THE VERTICAL JUMP!

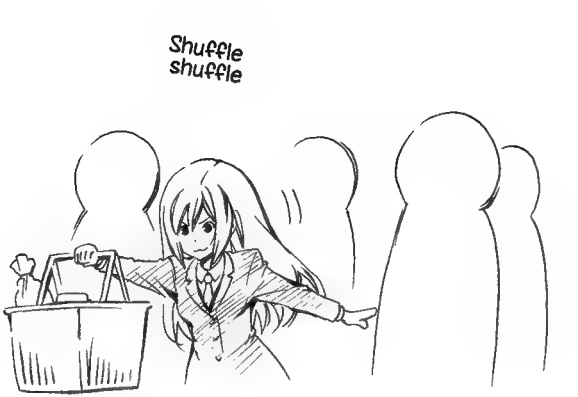
WE CAN'T SAY, BUT IT'S SCARY!
WHAT'LL HAPPEN IF YOU LOSE?
.....
?
HA
OH
HEY HARUKA
I'M ONLY SAYING THIS...
THE GREATEST ADVERSARY WAS CLOSE TO ME!
I DON'T FEEL LIKE I CAN WIN AGAINST HARUKA!

PERHAPS, I'M OFF RHYTHM TODAY AND I CAN'T JUMP OR SOMETHING, RIGHT...?
THAT'S PERFECT FORM!
LET'S HAVE A GOOD MATCH!
WHAT PITIFUL JUNIORS I HAVE HERE...
GOOD THINGS? WE'RE GONNA FIGHT FAIR AND SQUARE AND WE'LL WIN, RIGHT?
HA-
HAYAMI-SENPAI!?
EVEN IF YOU SAY THAT...
HARUKA ISN'T IN AW SPORTS CLUB SO THERE IS NO NEED TO FIGHT HER!
WHAT KIND OF UNSIGHTLY EXPLANATION IS THAT!?

I'LL HAVE A MATCH WITH HARUKA-CHAN.
WHAT-EVER
B...
BUT HAYAMI-SEMPAI
WHEN HARUKA GOT A BALLOON THAT A KID LET GO OF...
SHE JUMPED A METER UP, YOU KNOW?
A METER?
NO NO, THAT'S PROBABLY TOO EXAGGERATED, ISN'T IT?
IT'S TRUE!

MAKI, YOUR NUMBERS ARE KINDA STRANGE HUH...
YOU SAID YOUR HEIGHT IS 160CM,
BUT ISN'T IT AROUND 150?
I DON'T MIND IF I'M 140CM NOW!
BUT HARUKA JUMPED 120CM!
IT'S NOT A PROBLEM OF BUSINESS BUT AUTHENTICITY!
MOREOVER, ARE YOU PRETTY CONFIDENT ABOUT THAT 20CM INCREASE!?
.....
HARUKA-CHAN, WE'LL HAVE A WATCH IN REPEATING SIDE JUMPS!
SHE CHANGED THE EVENT!
I'M GOOD AT REPEATING SIDE JUMPS!
I SLIP THROUGH THE CROWDS OF PEOPLE IN SPECIAL SALES!

CHAPTER 209 END


Shuffle
shuffle

みなみけ
minami-ke

CHAPTER 210: WHAT'RE YOU DOING?

WHAT'RE YOU DOING HERE?
YOU CAN SEE EXACTLY WHAT I'M DOING.
I JUST WANTED TO EAT SOME ODEN,
WENT TO A CONVE-NIENCE STORE,
AND AM EATING ON A PARK BENCH.

I WAS THINKING THE EXACT SAME THING TOO...
DON'T COPY ME!

IT'S GONNA BE CHIAKI'S BIRTHDAY SOON, HUH.
OH,
THAT'S RIGHT.
.....
あろっ
ﾘﾘﾘﾘﾘ

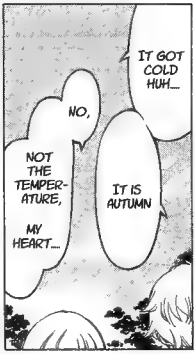
WHAT PRESENT SHOULD I GET HER?
THAT'S WHAT I WAS THINKING AS WELL.
YOU DON'T SEEM TO HAVE THE SAME PRESENT CHOOSING SENSE AS I DO.
THAT'S NOT THE CASE!
I'VE BEEN THE ONE ENJOYING CHRISTMAS PRESENTS FOR A LONG TIME!
CHRIST-MAS PRE-SENTS...
.....
HEY,
I'M ASKING THIS SEEING YOU AS A GUY...
BUT WHAT KIND OF PRESENT MAKES A GUY HAPPY?
WHA

WHA
WHO?
SO,
WHO'S THE GUY YOU'RE GIVING IT TO?
MY TASTES DON'T MATTER.
WHAT A BORING ANSWER.
IF HE CAN GET ONE, THEN ANYTHING.
YOU'RE AN EXTREMITY HUH
DOES THAT MEAN HE'S A SAMURAI?
AND HAS AN OLD STYLE OF MANLINESS...
LET'S SEE,
HE'S DIFFERENT FROM THE GUYS YOU SEE NOWADAYS...
ARE YOU MESSING WITH ME?
WRAP IT WITH A RIBBON...
KATANA!?
A KATANA FOR A PRESENT!?
HOW ABOUT A KATANA?

WELL...
WHAT ON EARTH WOULD MAKE HER HAPPY I WONDER...
WHAT'LL YOU DO? WILL YOU GIVE A PRESENT TO THE GIRL YOU LIKE?
WHAT-EVER!
ARE YOU!?
ARE YOU SERIOUS!?
I'M NOT JOKING. I'M SERIOUS!
W...
LET'S SEE...
WHAT KIND OF PERSON IS SHE?
I SEE...
DAILY NECESSITIES MIGHT ALSO MAKE HER PRETTY HAPPY...
THEN GIVE HER A LIGHT BULB AS A PRESENT.
THAT'S NOT IT. SHE'S THE SUN.
A LIGHT BULB
THAT PLACE BECOMES BRIGHTER JUST WITH HER MERE PRESENCE...

AND ON THAT THOUGHT, YOU CAN GO ON LIVING AS IF YOU BECAME PART OF YOUR LOVER'S BLOOD...
THAT'S ACTUALLY HEAVY!
IT'S SCARY!
I SEE!
THAT'S NOT HEAVY SO IT MIGHT WORK!
WON'T SHE BE CAREFREE ENOUGH FOR EVEN SOMETHING LIKE FOOD?
THERE IS NO SUITABLE PRESENT!
I AGREE!
HOW'D YOU LIKE TO BRING ME SOMETHING I WANT?
SOUNDS NICE!
OKAY,
I'LL TEST YOU ON HOW WELL YOU KNOW A GIRL'S HEART!

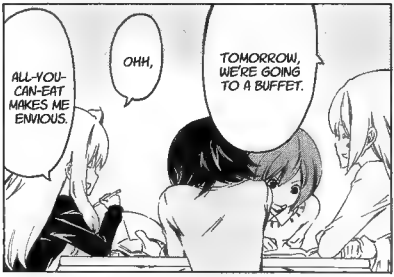
I'LL BRING IT OVER.
I GOT IT.
THEN HITOMI-SAN, THE ITEM I WANT...
OKAY, PORK BUN.
ANPAN.
HERE YOU GO!
I KNOW HOW YOU FEEL FUJIOKA...
THIS IS IN HITOMI-SAN'S CASE HUH....
BUT
YOU GOT IT!



CHAPTER 210 END

みなみけ
minami-ke

CHAPTER 211:
IT CAN WORK, IT CAN WORK


TOMORROW, WE'RE GOING TO A BUFFET.
OHH,
ALL-YOU-CAN-EAT MAKES ME ENVIOUS.

WHAT'RE YOU TALKING ABOUT?

WHICH STORE IS IT? I'LL GET LOST.
THE ROAST BEEF HERE IS FAMOUS.
THE SWEETS ARE POPULAR HERE!

THAT'S A PRETTY BIG DIFFER-ENCE.

...ADULTS ARE 2000 YEN.
KIDS ARE 1000 ....?

HEY CHIAKI-CHAN. CAN YOU LEND ME THAT?
HOW IS IT?
COULD THEY GIVE ME THE KIDS FEE WITH THIS?
WHOO-OAAAA
THEY COULD, THEY COULD.
THEN HARUKA, PLEASE BE MY MOM.
OKAAAY
NOW THEN...

SO STRICT..
LET ME EAT WHAT I LIKE.
DON'T SPILL YOUR FOOD ALL OVER!
HUH
YOUR POSTURE IS BAD!
FIX YOUR SPINE.
.....
EAT YOUR VEGETABLES PROPERLY AS WELL.
.....
WELL,
AN UNDISCIPLINED MOTHER ROLE WOULD BE A LITTLE..
OH,
THAT'S RIGHT,
MOOO-OOOM!

MOM, ARE YOU GOING OUT FOR DINNER WITH DAD TOMORROW?
OH? WHAT'S HAPPENING IN MY HOUSE-HOLD?
MOM, STRAW-BERRIES ARE SWEET, RIGHT!?
WHY WHY!?
OH? AM I ALWAYS GIVING YOU LITTLE TOMATOES AND PRETENDING THEY'RE STRAW-BERRIES?
MOM, IF I ACT MUCH MORE REFINED, I CAN'T GET MY MONEY'S WORTH, RIGHT?
SINCE YOU'RE A BAD CHILD MAKI, WE WON'T GO TO THE BUFFET TOGETHER.
I'LL BE A GOOD CHILD!
MAKI-CHAN, IT'S ALRIGHT IF I LEND IT, BUT DON'T STUFF SOME SWEETS AND BRING THEM BACK OKAY?
THE INSIDE WILL BE CREAMY.
IT'S OKAY, I'LL HAVE GOOD MANNERS!
I'M A GOOD CHILD!

NO WAY MAKI...
ARE YOU SERIOUSLY GONNA GO CARRYING THAT ON YOUR BACK?
HUH?
.....
HUH?
.....
.....

OH,
THE PASTA IS ADEQUATELY BOILED
OH IT'S THE KIND THAT GOES AROUND AGAIN BACK TO SWEETS.
THEN THE INTERMEZZO WILL BE CHICKEN.
WELL WE'LL PROBABLY EAT THEM SINCE IT'S FOOD WE LIKE.
THE APPETIZERS ARE SWEETS.
I CAN'T EAT ANY-MORE!
THANK YOU VERY MUCH.
HEY...
WASN'T THE BILL A WHILE AGO OFF?
LET'S REST HERE, SHALL WE?
AAAAGHH, I CAN'T WALK A STEP!

ONE OF US GOT THE KID'S FEE.
I'LL LOOK AT THE RECEIPT.
3 PEOPLE SHOULD BE 6000 YEN BUT I FEEL THAT IT BECAME 5000...
HUH?
.....
I'M NOT CARRYING ANYTHING!!
WHAT DOES THE KID'S FEE EVEN MEAN!?
THIS IS WEEEIRRRD!
I SEE YOU DON'T APPROVE OF IT.

CHAPTER 211 END

Where are you going?
This looks like it can work, right?

みなみけ
minami-ke

CHAPTER 212:
WHAT'S THAT PAPER FOR?

I CAME SINCE I FINISHED.
WE FINISHED AFTER WE PLAYED BASEBALL.
WHAT HAPPENED TO YOUR CLEANING?
TOUMA..
CHIAKI~~ LET'S PLAY BASEBALL!
COME AT ME!
TOUMA! CATCH THE BALL!
OH
パシッ
ぶんっ

うーん
.....
SHOULD I THROW IT AWAY IN THE TRASH CAN?
I CRUMPLED UP MY LOW SCORE TEST I DIDN'T WANT TO SHOW PEOPLE.
SPEAKING OF WHICH, SOME TIME BACK...
...I USED TO TRY AND WRITE A POEM THAT I CONSIDERED TO HAVE ROMANTIC TASTE?
IS IT THE PAPER
THAT PAPER...
COULD IT BE THE PAPER I USED TO PRACTICE MY LOVE LETTERS THAT I'LL WRITE ONE DAY!?
TH...
THAT PAPER...
WE'RE PLAYING CATCH RIGHT?
TOUMA, WHAT'RE YOU DOING?
BUT I GOTTA MAKE SURE...
THERE'S NO WAY IT WOULD END UP IN A DIFFERENT CLASSROOM...

ポトッ
さっ
TN: LOLI PARTY!
たたたっ

OKAY!
LEMME JOIN!
I SEE!
RUGBY!
ドーン
スポッ

ほっ・・・
WHEW
I'LL THROW THE TRASH OUT.
WAA AAGHH!
ガサッ
I FEEL LIKE I THREW AN IMPORTANT PAPER OUT BY MISTAKE...
OH, !!!
THAT CAN'T HAPPEN.
YOU CAN THROW IT OUT
I'LL COPY THE PRINTOUT FOR YOU...
YOSHINO, GARBAGE RUMMAGING DOESN'T SUIT YOU.

HAH
M_
MAKOTO.
WHAT'RE YOU DOING?
HUH?
NOBODY'S GONNA PLAY BASEBALL, SO I'M JUGGLING BY MYSELF.
TH....
TH....
THROW THAT OUT, MORON!

I FOUND A PAPER THAT SOMEONE HAD DRAWN ON WHILE I WAS CLEANING.
KEIKO, MIYUKI-CHAN,
WHAT DO YOU THINK OF IT?
WHAT DO I_
WHEN I CONTINU-OUSLY LOOK AT IT, IT'S A PAINTING WHICH GIVES A SPECIAL FEEL.
A SNAKE I GUESS_
RIKO,
WHAT DO YOU THINK OF THIS?
HUH!?
バキッ
HOW DID YOU FIND OUT!?
YOU'RE THE LITTLE SNEAK WHO DREW THIS HUH!
THERE IS NO PERSON WHO CAN SAY THAT IT'S A SNAKE ASIDE FROM THE CULPRIT WHO DREW THIS!
WHY ARE YOU SO MAD!?

CHAPTER 212 END

みなみけ
minami-ke

CHAPTER 213: GREAT FORTUNE

I'M NOT GOING.
IT'S COLD OUTSIDE.
YOU... ARE SAYING SUCH PITIFUL THINGS EVEN THOUGH THE RELAY RACERS ARE DOING THEIR BEST...
MORON
IF I GO OUTSIDE, WHO'LL CHEER FOR THESE RELAY RACERS WHO ARE TRYING THEIR BEST?
GOOD LUCK.
SHE DOESN'T HAVE THE WILL TO GO OUTSIDE...
HARUKA,
LET'S GO FOR A SECOND VISIT.
HMMMM?
OKAY THEN...
YOU WANNA GO AROUND THE SHRINE STALLS ONE MORE TIME RIGHT?
OHHH, THERE ARE A LOT OF THEM.
THE CORN IN THE BABY CASTEL-LAS...

.....
YEAH YEAH, I WAS THINKING ABOUT GOING TO THE NEW YEAR SALES.
NEW YEAR SALES HUH---, I WONDER IF THERE ARE GRAB BAGS.
.....
HEY KANA, YOU GOING OUT?
I AM. HARUKA'S GOING TOO.
SURE.
OKAY, LET'S GO!

THE FORTUNE I PULLED OUT IN THE LOTTERY WAS THE GREAT FORTUNE RIGHT?
'I' PULLED THE 'GREAT FORTUNE' BUT YOU'RE NOT PUTTING US 'TOGETHER'.
ARE YOU NUTS?
YOU DIDN'T WANT TO GO OUT RIGHT?
YOU PLAN ON TAKING ME OUT WITH YOU?
KANA_
YOU DON'T UNDERSTAND ANYTHING.
JUST WATCH THE HOUSE FOR US.
SHE SAYS 'SINCE GOOD THINGS WILL HAPPEN IF WE'RE TOGETHER, TAKE ME WITH YOU'.
HARUKA,
WHAT THE HECK IS THIS GIRL SAYING?
YOUR FISTS WON'T REACH ME SINCE I HAVE GREAT FORTUNE.
SURE BUT,
IF SOMETHING BAD HAPPENS, I'M GONNA PUNCH YOU OKAY?

GREAT FORTUNE-SAMA IS THE INCARNATE OF GOOD LUCK.
WHO'S THAT?
GREAT FORTUNE-SAMA?
THE NEXT DAY
WELL, 'GREAT FORTUNE-SAMA' IS A GREAT PERSON.
WHO'S THIS 'GREAT FORTUNE-SAMA'?
WE GOT ONE TAKOYAKI BALL MORE THAN USUAL IN THE STALLS.
GREAT FORTUNE-SAMA'S STRENGTH IS AMAZING.
WE GOT GOOD STUFF IN GRAB BAGS AND FORTUNE DRAWS.
I'M CHIAKI.
SHE'S NOT CHIAKI!
SHE'S GREAT FORTUNE-SAMA!
WELL NOW.
THAT'S JUST CHIAKI.
THERE.

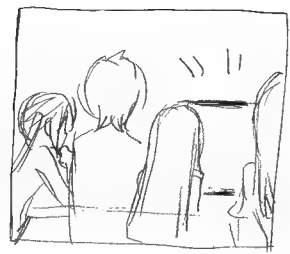
パニッ
I'LL PEEL THE SKIN OF THE ORANGE FOR YOU.
OH, GREAT FORTUNE-SAMA.
THAT'S RIGHT SOMETIMES.
BUT YOU JUST GET LUCKY SOME-TIMES, DON'T YOU?
MUNCH MUNCH もぐもぐ
HMM...
LET ME TASTE WHETHER OR NOT THE ORANGE IS TASTY.
YOU HAVE THREE LAYERS OF CUSHIONS PILED UP.
IT FEELS SHAKY...
NO...
WELL...
HUH?
OH CHAKI, DID YOU GROW?

GREAT FORTUNE-SAMA!
WILL YOU WATCH TV?
SURE...
あっはっは
AHAHAHA
IS THAT NORMAL CURRY!?
YOU JUST WANNA WATCH A FUNNY PROGRAM, DON'T YOU!
I HATE THIS ALREADY...
MY LIFE HAS NO FREEDOM...
SUCH A PITY...
YOU'RE BEING REVERED FOR SOMETHING YOU DON'T REALLY UNDER-STAND.
SURE.
SOMEONE GO CLEAN THE BATH.
THANKS TOUMA.
ME!?
LET'S DECIDE WITH ROCK PAPER SCIS-SORS...

Aghhh
Yaaay
SCISSORS
GREAT FORTUNE-SAMA HAS LOST IN ROCK PAPER SCISSORS AND IS FORCED TO CLEAN THE BATH!?
YOU HAVE NO GOOD LUCK AT ALL...
SO THEN, ARE YOU JUST CHIAKI!?
YEAH, THAT'S RIGHT!

CHAPTER 213 END

Future Good-luck-sama, what's for dinner?
Are you making fun of me?



みなみけ
minami-ke

CHAPTER 214:
IT'S HERE

SHHHH
IT MIGHT BE A COINCI-DENCE,
BUT IN THE KITCHEN JUST NOW,
FROM THE CORNER OF MY EYE
THERE WAS A CO_
DON'T SAY ANY MORE CHIAKI.
DON'T REFER TO IT'S NAME LIGHTLY. IT'S FRIGHTENING.
WH-
WHAT?
WHAT'S HAPPEN-ING?
CHIAKI_
I'LL CHECK JUST IN CASE, BUT SAYING IT'S NAME_
THAT IS IT, RIGHT?
YEAH,
A COCKRO-
STOO-OOP!
NO MORE!

ポンッ
PAH
WHAT A PROBLEM.
WE FEEBLE GIRLS WILL BE LEFT BEHIND IN THIS HOUSE WITH IT.
BUT KANA,
IT MIGHT HAVE BEEN A COINCI-DENCE.
BUT CHIAKI,
IT MIGHT BE HERE, RIGHT!?
UMMMM, IF IT'S FINE,
WILL IT BE ALRIGHT IF I GO CHECK ON IT?
YOU SURE!?
WE'LL LEAVE IT TO YOU, FUJIOKA...

I WENT TO CHECK...
BUT IT'S NOT THERE
UH YEAH...
DID YOU CHECK FOR SURE?
BY THE WAY, MINAMI,
WHAT'RE YOU DOING?
AS LONG AS I'M IN HERE, I CAN PROTECT MY BODY FROM IT!
I'M BACK!
I'LL MAKE DINNER RIGHT AWAY.
WHAT AN OFFENSIVE STYLE OF THINKING!
YOU SHOULD CATCH IT WHEN IT COMES OUT...
MORE-OVER, BETTER THAN ENTERING IT...
カサッ

IT AP-
PEARED.
HARUKA.
I WANT YOU TO CALM DOWN AND LISTEN.
……
チャリン
PLEASE CALM DOWN!
I'LL GIVE YOU MON-EY!
P-
PLEASE CALM DOWN
RIGHT?
FUJIOKA-KUN, YOU'RE STAYING THE NIGHT, RIGHT?

EHH?
SO I TRIED TO STOP HIM BY LYING
IF FUJIOKA LEAVES, I WOULD BE BORED,
I LIED ABOUT SEEING IT.
IT'S FINE IT'S FINE.
FUJIOKA, SORRY FOR BOTHERING YOU.
OH MAAN_

I WILL PROTECT HARUKA NEE-SAMA.
I WILL ALSO BY PROXY PROTECT KANA.
YOU SHOULD RELAX AND GO HOME.
THIS GIRL REALLY SAW IT.
SHE FEELS AS IF SHE'LL FIGHT ALONE.

CHAPTER 214 END

みなみけ
minami-ke

CHAPTER 215:
IF YOU'RE GONNA PINCH ME

UUUGHH...
I'M STILL SPACING OUT...
MY INTERESTING STORY'S ALREADY DONE.
MAKI-CHAN, HOW DID YOUR INTERESTING WINTER STORY GO?
む
UGH
にっ
HEY IT REALLY IS!
HEY MISS! ISN'T UCHIDA'S SKIN REALLY SOFT!?
OH... THIS IS ...
WAKE UUUUP UCHIDAAA!
WHAT' RE YOU DOIN- ING?

RAAAAAGHHH!
むに
むに
YOU'VE GOT A LOT OF LIQUID IN THERE, DON'T YOU!?
IS THAT RIGHT, UCHIDA-SAN!?
YEAH_
OKAY THEN_
CHIAKI, WAKE UP!
THOSE TWO SAID THEY'RE GOING HOME.
I SEE.
THEN ME TOO.
IT'S ABOUT DINNERTIME NOW SO I'M GOING HOME!

HOW STRAIGHT-FORWARD!
YOU COULD'VE JUST SAY YOU CAME TO CHECK ON US!
I CAME FOR DINNER.
HEY KANA-CHAN.
HEY CHIAKI-CHAN
I CAME TO CHECK ON YOU GUYS A BIT.
HUH?
TAKERU?
AH
I'M A LITTLE FAT, BUT WHERE ARE THE TIMELY SNACKS?
WHERE'S THE USUAL STUFF?
YOUR HANDS...?
.....?
すっ

DO YOU THINK THAT OUR STRAIGHT-FORWARD TAKERU IS JUST AN UNCLE WHO BRINGS OVER SNACKS!?
THEN WHAT IN THE WORLD DID YOU COME HERE FOR!?
WHA!
HOW STRAIGHT-FOR-WARD!
I COMPLETELY FORGOT!
OH!
I'M SORRY AS WELL FOR SOME REASON.
OH_
YOU'RE RIGHT_ I HAD TOO MANY STRANGE EXPECTATIONS FOR YOU, TAKERU_
SORRY
I DON'T THINK SO_
HUH!?
TAKERU_ DID YOU GAIN WEIGHT?
ぐっ

THERE'S SO MUCH FAT...
YOU'RE DEFINITELY EATING GOOD THINGS IN YOUR COMPANY OUTINGS...
WELL, CHIAKI-CHAN.
YOU'RE REALLY EXPECTING THOSE SNACKS.
NOW NOW, CHIAKI.
DON'T PINCH TAKERU'S STOMACH SO MUCH.
IN ANY CASE, IF YOU'RE PINCHING HIM, PINCH THE NICER THINGS.
WHAT WOULD THOSE BE?
LIKE, YOU KNOW...
SUSHI OR SOME-THING...?

NO MATTER HOW MANY TIMES THEY SAY THAT REVOLVING SUSHI IS THE ALLY OF THE MASSES, IT'S NOT THAT CHEAP.
I KNOW
KANA... IF YOU SAY SOMETHING LIKE THAT IN FRONT OF TAKERU, DOESN'T IT LOOK LIKE YOU'RE EXTORTING HIM...
I HAVE NO SUCH INTENTION.
THTA'S TRUE.
SINCE IT'S EXPENSIVE, IT'S IMPOSSIBLE
I EXPECTED THAT TOO.
I'M NOT SOLICITING ANYTHING REVOLVING.
KUHHHH
え―っ
ONE DAY...
WHEN YOU MAKE IT BIG...
BUT ONLY THE EXPENSIVE PART IS DELICIOUS FOR SURE RIGHT?

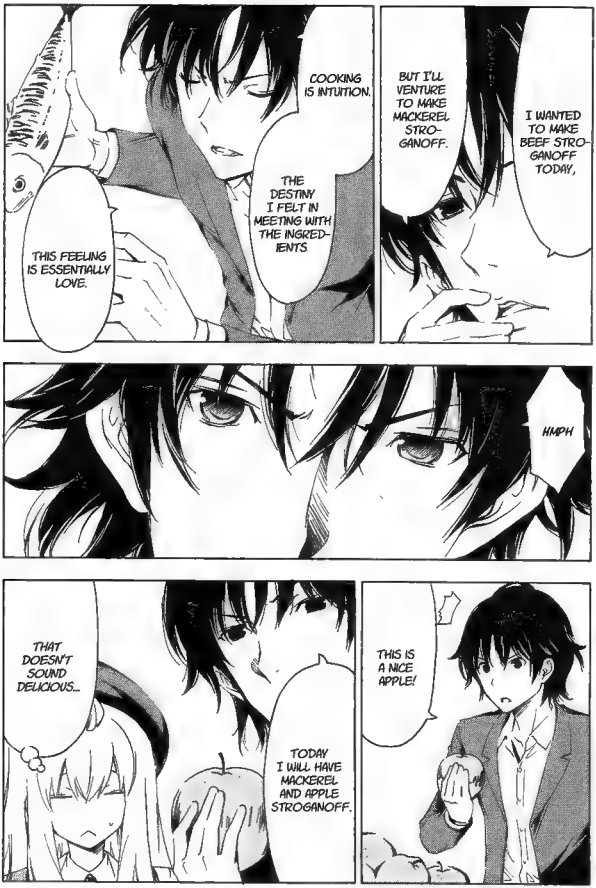
?
BECAUSE I'M NOT THAT HUNGRY RIGHT NOW....
WHAT'S WRONG KANA, YOU'RE UNUSUALLY DOCILE.
ゴロン
WELL WHATEVER. I'M CHEERING FOR YOUR SUCCESS PATIENTLY, TAKERU.
HEY KANA, DID YOU..!?
10
9
8
YOU FOUND OUT!?
IF THAT PERSON DOESN'T GIVE HERSELF UP IN 10 SECONDS, I'LL PICK THEM OUT OKAY?
WHO WAS THE ONE WHO PINCHED A BITE OF THE KARAAGE?

CHAPTER 215 END

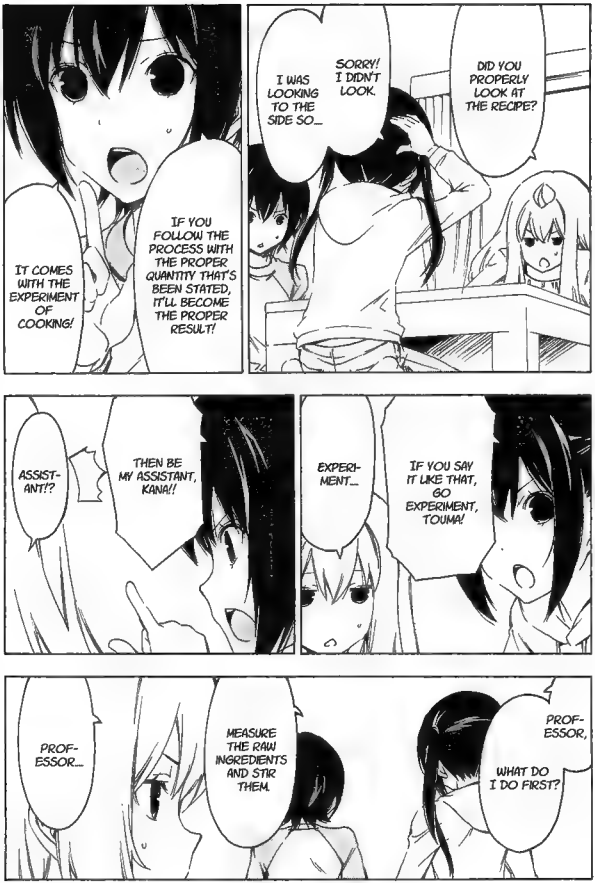
Waaaaagh?
Zero
6
7

みなみけ
minami-ke

CHAPTER 216: I'M NUMBER 1


I WANTED TO MAKE BEEF STROGANOFF TODAY,
BUT I'LL VENTURE TO MAKE MACKEREL STROGANOFF.
COOKING IS INTUITION.
THE DESTINY I FELT IN MEETING WITH THE INGREDIENTS
THIS FEELING IS ESSENTIALLY LOVE.
HMPH
THIS IS A NICE APPLE!
TODAY I WILL HAVE MACKEREL AND APPLE STROGANOFF.
THAT DOESN'T SOUND DELICIOUS...

HEY HEY, IS IT ALRIGHT TO LEAVE IT TO KANA?
TOUMA, WAIT A LITTLE MORE.
KANA'S MAKING PANCAKES.
AGHHH
I'M HUNGRY.
.....
ぽこ ぽこ
SHE WAS ABLE TO BOIL NOODLES AFTER ALL.
THAT GIRL MATURED AS WELL SO I CAN LEAVE IT TO HER.
WHY YOU MORON!?
I SEEM TO HAVE ENDED UP MERELY CONCENTRATING THE MILK!
YOU GUYS, THERE'S A PROBLEM!


IT COMES WITH THE EXPERIMENT OF COOKING!
IF YOU FOLLOW THE PROCESS WITH THE PROPER QUANTITY THAT'S BEEN STATED, IT'LL BECOME THE PROPER RESULT!
I WAS LOOKING TO THE SIDE SO...
SORRY! I DIDN'T LOOK.
DID YOU PROPERLY LOOK AT THE RECIPE?
ASSIST-ANT!?
THEN BE MY ASSISTANT, KANA!!
EXPERI-MENT...
IF YOU SAY IT LIKE THAT, GO EXPERIMENT, TOUMA!
PROF-ESSOR...
MEASURE THE RAW INGREDIENTS AND STIR THEM.
PROF-ESSOR, WHAT DO I DO FIRST?

ぷつ ぷつ
PROF-ESSOR,
ISN'T THE BATTER THIN FOR PANCAKES...?
NO PROBLEM.
THE BATTER WILL THERMALLY EXPAND AND BECOME RIGHT.
IT'S ABOUT TIME FOR THE SUR-FACE TO BUBBLE...
BUBBLING ON THE SURFACE CONFIRMED!
AL-RIGHT!
TURNING IT OVER!
THE EXPERIMENT WAS A SUCCESS!
NO,
IT'S NOT DONE YET.
FIRING COM-PLETE!

THANKS TO THE WAY YOU SAY IT, IT SOUNDS DISGUSTING!
IT'LL BE COMPLETE WHEN WE ADD SACCHARINITY AND LIPID!
MAPLE 'SYRUP'

PRETTY MUCH.
OH, DID YOU MAKE THESE PANCAKES BY ANY CHANCE, TOUMA?
WEL-COME BACK.
I'M HOME!
MAAAN, I'M HUNGRY.

WON'T OUR BROTHERS ENJOY THIS AS WELL?
HM, IT'S GOOD.
UH, YOU SURE?
IF IT'S OKAY, YOU WANNA TRY THEM?

EXPERIMENT?
WEELLL,
IF YOU'RE SATISFIED WITH THE RESULT ALREADY, THE EXPERIMENT'S FINISHED.
I'M BACK.
YOU'RE LATE NATSUKI.
HURRY UP WITH DINNER.
I'M FINE WITH IT BEING LATE.
.....
コロン
コン
コン

WHAT KIND OF PRANK IS THIS!?
HEY, ALL THE RAW EGGS TURNED INTO BOILED EGGS!
HEY!
EAT IT WITH SODIUM CHLORIDE.
SO YOU DID IT, HUH.
WHAT'S YOUR PLAN NOW?
OH,
I USED ALL OF THEM IN MY THERMAL EXPANSION EXPERIMENT...
WHAT'S THIS ALL OF A SUDDEN?
HARUKA NEE-SAMA'S MEALS ARE THE BEST.
IN THE END,

CHAPTER 216 END

CONTINUED IN VOLUME 12

そんな未来はウソであるKC広告

人のついたウソがわかる少女
佐藤アカネ

人の未来がちょっと見える少女
大橋ミツキ

好きになった人を不幸にする少女
白石マドカ

何かと巻き込まれがちな少年
高山

こんな高校生たちが贈る新感覚学園ファンタジーなのです。

あ、このコもお忘れなく。

食べる少女 江口

そんな未来はウソである

桜場コハル

最新 第3巻 大好評発売中!!

●発行／講談社　定価：510円（税込）

『みなみけ』第11巻は「ヤングマガジン」'12年第25号、第27号、第29号、第31号、第33号、第35号、第38号、第40号、第42号、第44号、第46号、第48号、第50号、第52号、'13年第2・3合併号、第6号、第8号、第11号、第13号に掲載された作品を収録しました。
編集部では、この作品に対する皆様のご意見・ご感想をお待ちしております。
また、「ヤンマガKC」にまとめてほしい作品がありましたら、編集部までお知らせください。

〈あて先〉
〒112−8001 東京都文京区音羽2−12−21講談社
ヤングマガジン編集部「ヤンマガKC」係
なお、お送りいただいたお手紙・おハガキは、ご記入いただいた個人情報を含めて著者にお渡しすることがありますので、あらかじめご了解のうえ、お送りください。

★この作品はフィクションです。実在の人物、団体名等とは関係ありません。

ヤンマガKC-2337

みなみけ ⑪

2013年8月6日 第1刷発行 （定価はカバーに表示してあります。）

著 者 桜場（さくらば）コハル

©Coharu Sakuraba 2013
発行者 清水保雅
発行所 株式会社 講談社
〒112−8001 東京都文京区音羽2−12−21
電話 編集部 東京(03)5395−3461
販売部 東京(03)5395−3608
業務部 東京(03)5395−3603

印刷所 図書印刷株式会社
本文製版所 豊国印刷株式会社
製本所 株式会社フォーネット社

講談社

●本書のコピー、スキャン、デジタル化等の無断複製は著作権法上での例外を除き禁じられています。本書を代行業者等の第三者に依頼してスキャンやデジタル化することはたとえ個人や家庭内の利用でも著作権法違反です。
●落丁本・乱丁本は購入店名をご明記のうえ、小社業務部宛にお送りください。送料小社負担にてお取り替えいたします。なお、この本についてのお問い合わせはヤングマガジン編集部宛にお願いいたします。

N.D.C.726 175p 19cm Printed in Japan ISBN978-4-06-382337-0